

ANNUAL REPORT

2018

IGNITING SOCIAL CHANGE THROUGH PARTICIPATORY ARTS



about ArtGlo

MISSION & VISION

MISSION

ArtGlo harnesses the power of the arts to nurture creative leadership, and to ignite bold conversations and actions.

VISION

A world where communities are healthy, open, and active, and people are free to be who they are.



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a year's overview

WHERE WE ARE NOW

2018 marked ArtGlo's 5th anniversary as an NGO in Malawi, and an opportunity to reflect on and celebrate five years of igniting change through participatory arts.

It was exciting to see our programmes and partnerships flourishing. The Make Art / Stop AIDS: Youth squad members came into their own as near-peer facilitators. The students really embraced their creativity to address sexual and reproductive health issues with their performances. Students told us the project made them feel open to talk and learn about SRHR issues.

We were thrilled that the Principle Secretary for the Ministry of Education, Science and Technology, Justin Saidi, graced the graduation of the 2017-18 Students with Dreams

cohort. "I would like to sincerely thank ArtGlo for coming up with the SWD programme. If we are to develop as a nation, we need to make use of the energy and potential that these young people have," he commented. With new partners, we were able to try new versions of the programme.

Umunthu expanded its impact with healthcare workers. A highlight was returning for follow-up workshops and hearing stories of changed attitudes towards minority groups, including lesbian, gay, bisexual, transgender and intersex people.

We were delighted to expand our partnership work. Working with the University of Glasgow on the Culture and Bodies project, and Lake of Stars were high points in our year.

Helen Todd, Executive Director
Lusizi Kambalame, Board Chair



2018's

HIGHLIGHTS

40 240

college
students
trained

secondary
school
students

*(directly increasing knowledge of participatory arts
and sexual and reproductive health and rights)*

75%

of students showed
improved knowledge
of HIV and sexual and
reproductive health

MASA

52

college student Dreamers created

18

projects creating positive social
impact in their community.

100%

of Dreamers reported an
improved ability to
incorporate creative methods
to solve challenges.

76%

significantly improved.

SWD

12

workshops with healthcare workers

6

workshops with healthcare students

76%

more healthcare workers
recognised the negative
impact of discrimination
has on health access

MONTH





Each of the **8**
secondary schools hosted a
festival of performances
centred on sexual and
reproductive health, reaching
3700
people.

19
secondary school
students created
3
projects about
women's rights in
their community



6
follow up
workshops

the transformative power of the arts

MAKE ART / STOP AIDS

While Malawi has made great strides in the fight against HIV, it still has one of the highest prevalence rates in the world at nearly 10%. Youth make up two-thirds of Malawi's population and half of all new HIV infections and comprehensive knowledge of HIV among young people is well below the target of 75%. Additionally, condom use among teens is low.

The Make Art / Stop AIDS: Youth project started by working with college students to create participatory performances about sexual and reproductive health topics. Then, these college students went to secondary schools to share the methods and messages with students there, who went on to use their own creativity to spread health knowledge with their peers.





Adorah grew up in a small village in Mulanje. There, young women and girls are expected to have a child by age 18, 20 at the latest. With this expectation, there wasn't much education around sexual and reproductive health.

Adorah is now 23 and attending Domasi College of Education, the first in her family to pursue higher

education. She joined the MASA Squad and, while she had learned some things about sexual health, she gained a deeper understanding of the topics at hand.

As a Squad member, she was able to mentor girls in her home village. She's become a role model for them, showing another option and the power of knowledge.

“

Culturally in the villages, most of these issues were hidden to us because [it] was like swearing. There was no way you could come and discuss sexual reproductive health issues with the youths ... but at MASA there is no discrimination against a particular gender, or whether one's parents are rich or not. MASA helped us do things as one.

Student at New Foundation Secondary School

youth leadership for healthy, open, and active communities

STUDENTS WITH DREAMS

About two-thirds of Malawians are under the age of 25. The National Youth Policy recognises youth leadership and participation as a priority, but opportunities for youth to implement their ideas are rare.

Students with Dreams is a leadership programme for college students. It provides a platform to dream of creative solutions and learn through implementing them. Dreamers gain practical skills through training and receive mentorship.

In 2018, 54 Dreamers graduated from the programme, completing 22 different projects that addressed issues ranging from supporting youth with HIV to learn coping skills to promoting positive mental health.

We piloted two new SWD iterations. One enabled 19 secondary school students to create 3 projects addressing gender-based violence, working with British Council. The other focused on creative freedom of expression, supported by Hivos.





Chimwemwe had an idea that arts could be used with secondary school students to address different social issues they face. Through her project Mau Athu, she enabled students to express themselves through song, dance, drama, poetry and drawings.

Before joining the Students with Dreams programme, Chimwemwe

knew that there was some work that went into project management, but was unaware of all the different parts. Through Students with Dreams, she learned about budgeting, partnerships, and proposal writing. She was able to create SMART goals for herself and the project and develop a plan to attain them.

“

Students with Dreams has been a stepping stone to unlock my leadership potential. Not only has this experience encouraged me to take up other leadership positions, but I am now more articulate and better at public speaking, I am more confident in my facilitation skills.

Chancellor College Dreamer

"I am because we are."

UMUNTHU

In Malawi, the legal status surrounding LGBTI relationships has been up in the air for the last few years. However, that doesn't mean that their right to health is up for debate. In spite of this, many LGBTI people report they are discriminated against when they attempt to access healthcare services.

Using the local "umunthu" philosophy of a shared humanity, the Umunthu Healthcare Workers

project invites healthcare workers from all levels to reduce the discrimination that minority groups face when seeking healthcare. In the second year of the project, we are seeing great progress being made among participants' attitudes towards LGBTI people immediately after the workshops, as well as at the follow-up workshops. Additionally, participants are now more aware of the discrimination and challenges LGBTI people face.





Grace Phiri*, a nurse, and her brother had a particularly strained relationship. He is a gay man and because of this Grace felt that he was not worthy of her love.

Her brother tried to hide his sexual orientation from his family, and when he contracted an STI, he sought out traditional medicines which are ineffective. When other people pointed out that these STIs are not

common among heterosexual men, Grace realised her brother is gay.

"After attending the [Umunthu] workshop, I realised that I should love and advise him more because he is a fellow human being. Nowadays, we get along better... Ever since the workshop I took him to the hospital once and the disease has not resurfaced." Grace also shared this perspective with her family.

* name changed for confidentiality

“

At first we saw that those people are doing a very bad thing. But when they taught us, we understood that they are our friends (LGBTI) and we are the same... so we differentiate it now. We also teach other people that there is no difference so that they should have rights to receive every support, the way we do.

Healthcare worker in Dedza

collaboration and partnership

SPECIAL INITIATIVES

Lake of Stars

Lake of Stars is one of the biggest music festivals in Africa. We spiced up the 2018 festival, taking over the Mlambe stage with an interactive programme of workshop and talks from some of the biggest names in the Malawian arts scene alongside our MASA and SWD projects. Hundreds of people stopped by to enjoy our showcase and see how we're using the arts for social change in Malawi.



Day of Ideas

Lake of Stars and the European Union brought local secondary school students together for an interactive kick-off event. We ran a Dream Machine, a participatory, creative brainstorming session. The MASA Squads performed an interactive play on nutrition, and Dreamer Tawo Mswoya hosted a panel featuring Scottish Minister for Europe, Migration and International Development, Ben Macpherson.

Sustainable Futures in Africa

Sustainable Futures in Africa is a network that aims to build understanding, research, and practice in socio-ecological sustainability in Africa. In January, we helped to launch the SFA Malawi hub. We brought together network members of researchers, educators, and NGO professionals and local artists to the issues of sustainability that Malawi is facing and potential arts-based interventions and solutions. [Check out this video for more from the event.](#)



Culture and Bodies

Culture and Bodies is an interdisciplinary research network exploring non-communicable diseases (NCDs) using the arts. In June we and other partners from Malawi, Tanzania, and Scotland met with community members in Area 25 of Lilongwe. Through a series of workshops and community visits, we started to learn their perspectives on NCDs, and co-developed creative interventions and research questions.

celebrating milestones

ARTGLO AT 5

In August, we celebrated our five-year anniversary! So much has happened and been achieved over the last five years that we really wanted to mark the occasion.

Our supporters from around the world hosted celebrations across three continents. We hope you are inspired by our milestones and join us in dreaming of the next five years.

2014



Launch of MASA: Rural and piloting of MASA: Film to engage rural people in HIV education through theatre and film.



Release of Umunthu film, which explores LGBTI issues in a Malawian context. Film wins **Sembane Ousman Prize** at Zanzibar Film Festival.

2015

Launch of MASA: Film project, which goes to **13 communities** and reaches more than **10,000 people**.



Highlights of Students with Dreams projects: **LoudInk, Front Seat, Ndingathe.**



2016



Mandalo Banda, Dreamer who led LoudInk, wins **Queen's Young Leader Award** for the project.



Theatre for Healthy Living launches, in partnership with the World Food Programme.

2017

Launch of MASA: Youth, which brings HIV education through theatre to colleges and secondary schools.



Launch of Umunthu: Healthcare Workers, a project to address discrimination of LGBTI people in healthcare settings.



2018



MASA: Youth trains 240 secondary school students, who produce eight festivals reaching 3,700 people.



ArtGlo, along with Students with Dreams projects GRIP and Edoma, collaborate with UN Women for International Women's Day event.

upcoming impact

A LOOK AHEAD

This year we embarked on a strategic planning process for 2019-2023. With the support of Regan Mancini, a Strategic Planning Advisor who joined us through World University Service Canada's Leave for Change programme, we co-created a process that engaged the staff team, Board, external stakeholders, and people involved in our programmes. Forty-eight people contributed to the process, which helped us revise our vision, mission and values, and establish upcoming priorities.

Over the coming five years, we intend to expand and deepen our impact on SRHR, gender equality, and gender-based violence; tackling stigma and discrimination against minority groups, including LGBTI people; and supporting young people to develop creative leadership

skills. We aspire to develop work with partners to tackle emerging issues including non-communicable diseases and the population, health, and environment nexus. We have identified the following priorities for our organisational development:

Strategic priority 1: Catapult

Increase ArtGlo's national and international visibility as a leading and unique arts-based social change agent.

Strategic priority 2: Innovate and Collaborate

Advance the creative process by expanding ArtGlo's collection of methodologies that work.

Strategic Priority 3: Plot

Build up internal processes, people, and resources to sustain operations and grow.

the people behind ArtGlo

WHO WE ARE

ArtGlo wouldn't be what it is without all of the incredible people who show up and make everything happen.

Staff

Helen Todd, Executive Director

Sharifa Abdullah, Co-founder and
consultant

Bosco Chinkonda, Operations and
Finance Officer

Stella Machado, Operations and
Finance Assistant

Sharon Kalima, MASA Programme
Officer

Lekodi Magombo, SWD Programme
Officer

Bongani Khoswe, SWD Programme
Assistant

Rodger Kumalire Phiri, Umunthu
Programme Officer

Chisomo Liwimbi, Umunthu
Programme Assistant

Christine Bedenis, Communications
and Development Fellow

Laeticia Pemba, Monitoring and
Evaluation Fellow

Interns and Volunteers

Jessica Mandanda

Mwayi Wetcha

Queen Mwamadi

Bright Makina

Emi Wheelless

Samantha Dignam

Kaleb Whitfield

Patricia Perez Asuaje

Danielle Badaki

Regan Mancini

Astrid Brown

Board of Directors

Lusizi Mhoni Kambalame

Phyles Kachingwe

Chikosa Banda

Chiwoza Bandawe

David Gere

William Mlotha

Isabel Kumwembe

Advisory Board

Galia Boneh

Tali Shmulovich

Nadia Bashar

Marian Taylor Brown

Katy Young

living our values of accountability

FINANCIAL SUMMARY

INCOME

Carried over from previous year	25,641,298
Grants and donations received	119,546,173
Bank interest earned	126,996
Total income	145,314,467

EXPENDITURES

Programme expenses	75,083,482
Personnel costs, professional fees	48,104,943
Administration	14,105,817
Total expenditure	137,294,242
Funds carried forward to 2019	8,020,224

All figures in Malawi kwacha (MWK). Average exchange rate 716.4 Malawi kwacha = 1 US dollar.
This is unaudited information and subject to modification.



what makes it all possible

SUPPORT

We'd like to express our heartfelt gratitude to each and every one of our supporters. None of our work this past year would have been possible without you.

Segal Family Foundation

Hivos

British Council

United States Embassy

National AIDS Commission

United States Department of State

Global Health Corps

Global Giving

Stephen Todd

Tim Ardill

Thomas Ditchfield

Jane Waller

Timothy Bedenis

Rainer Schulze

Saffron Homayoun

Victor Schrieber

Reena Johl

Diane Kaplan

Galia Boneh

Dan Boneh

Nadia Bashar

Anonymous

HOW YOU CAN IGNITE SOCIAL CHANGE

Do you also believe in a world where communities are healthy, open, and active? Want to make sure people can feel free to be who they are? Here are a few of the ways you can support ArtGlo.

Follow us on social media

@artgloafrica



Sign up for our newsletter at

artgloafrica.org/subscribe

Make a donation at

artgloafrica.org/donate



“

They say actions speak louder than words. The idea of involving us in the art was effective and made us more open and the things could easily be remembered by people.

Kabadwa secondary school student