



ANNUAL REPORT



ART&GLOBAL HEALTH CENTER
AFRICA

2019

IGNITING SOCIAL CHANGE THROUGH PARTICIPATORY ARTS



a year's overview

LETTER FROM THE EXECUTIVE DIRECTOR

2019 was an exceptional year for ArtGlo. A major achievement was winning the global SDG Action Award in the creative category for our MASA (Make Art Stop AIDS) Youth Project- the first Malawian initiative to win an award. The Squad toured Malawi during the global week to #actforSDGs, inspiring hundreds of young people to develop their own creative pieces on the SDGs. Tour highlights were broadcast at the SDG Media Zone at The UN General Assembly, and the tour culminated at Lake of Stars festival.

Umunthu trained 537 Healthcare Workers and students in more inclusive care, particularly to LGBTI people. Through follow-up workshops with 160 healthcare workers we're thrilled to hear about the changes the workshops are inspiring them to make.

A new project to tackle gender-Based Violence (GBV) in technical colleges through the arts trained 33 students and instructors at 14 colleges in 9 districts to use Human-Centred Design and participatory arts approaches to design their own GBV prevention programming. Their creative interventions had audiences of over 6000.

We were delighted to showcase our work at national and international conferences and events from the Women leaders for Global Health conference in Rwanda to the College of Medicine Research dissemination Conference in Malawi. We launched the Green Door creative space, which has been buzzing with events from film screenings, to poetry slams, to a book and wine fair.

It has also been wonderful to develop our collaborations with organisations both in Malawi and internationally. If you are interested to collaborate with us, please do get in touch!

Helen Todd, Executive Director

about ArtGlo

MISSION, VISION & VALUES

OUR MISSION

ArtGlo harnesses the power of the arts to nurture creative leadership, and to ignite bold conversations and actions.

OUR VISION

Communities are healthy, open, and active, and people are free to be who they are.

OUR VALUES

Umunthu

Transformative Arts

Creativity

Health

Collaboration

Accountability



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the transformative power of the arts

MAKE ART FOR SUSTAINABLE ACTION

Make Art for Sustainable Action (MASA) uses participatory film, theatre and performing arts to inspire bold conversations and actions for some of society's biggest challenges, such as HIV, gender-based violence, and nutrition. MASA began within the international HIV and AIDS movement, with the full name Make Art Stop AIDS. Reflecting on the importance of applying and adapting the participatory arts approaches to other critical issues, in 2019 ArtGlo changed the programme name to Make Art for Sustainable Action.



INTERNATIONAL CREATIVE DIALOGUE ON GENDER EQUALITY

Women face many barriers to equally access, contribute, and participate in society, preventing them from developing to their full potential and impeding inclusive sustainable development. In Malawi, many perceive that the role of western organisations is to educate or “disseminate messages” about gender equality to Malawian women. However, gender equality is a global issue also affecting women in developed countries including the USA. In 2018-19, our MASA Squads collaborated with our sister centre, Art & Global Health Centre UCLA’s ‘Sex Squads’ on a project to build dialogue and increase critical awareness on issues of women and girls’ rights between Malawi and the USA, with support of the US Embassy in Malawi.

Through conversations and video exchange of performances, squad members were intrigued to learn the similarities and differences in how gender inequality plays out in their contexts. Notably, both sides developed arts pieces around consent and condom negotiation. In 2019, the MASA Squad delivered interactive workshops in Secondary Schools, supporting learners to use the arts to reflect on gender inequality in their schools and communities, and develop their own arts pieces. The squad engaged stakeholders at interactive events in Lilongwe and Zomba- taking the conversation from young people to decision makers including government representatives, other NGOs and multilateral organisations.





SDG ACTION AWARD

The SDG Action Awards are a major global UN initiative to recognise the most innovative, impactful and transformative initiatives building a global movement of action for the SDGs. With over 2000 entries from 142 countries for 7 awards, in 2019 competition was stiff. We were delighted that our MASA Youth project won the award in the creative category—the first Malawian initiative to be shortlisted. Sharon Kalima, ArtGlo's MASA Programme Officer attended the award ceremony at the UN Festival of Action.

She performed a moving poetry piece, written by Squad member Mwandie Topola, and received a standing ovation.

In the days after the festival, the spotlight was on Sharon and the other winners. She had a chance to give a taste of how MASA works, swapping the usual PowerPoint for an interactive image theatre activity. At the end of the conference, she left for Malawi inspired by all the people and organisations she met who are working towards the SDGs in their own unique ways.

“

They called the finalists in the Creative category to the stage, and my heart started beating fast. I don't remember what happened in the moments before they announced MASA as the winner, but I remember freezing a bit before I stepped forward to receive the award.

Read more about Sharon's experience [here](#)



ART FOR ACTION TOUR

As part of the global Week to #Act4SDGs, the Squad toured Malawi, using arts to engage young people on three Sustainable Development Goals: Climate Action, Good Health and Wellbeing and Gender Equality.

They developed short interactive theatre pieces on each of the 3 focus SDGs, to be followed by 'Dream Machine' workshops to inspire young people to come up with their own creative ideas on the SDGs. Taking in youth groups, schools, and events including the Social Good Summit, Day of Ideas and Lake of Stars Festival, the tour reached approximately 1500 people. It was also covered on Malawi Broadcasting Corporation (MBC) TV, Timveni TV,

the Nation newspaper and Yoneco radio, and shown at the UN SDG Media Zone at the UN General Assembly for all around the world to see.

The tour was run in collaboration with the UN in Malawi, and formed part of its' 55 year commemoration celebrations. Following the success of the tour, the squad was invited to perform at the prestigious UN Day Reception, UN Open House engagement for young people, and UN@55 UNFPA@50 Youth Action Concert. For example their piece on Climate Change at the UN Day reception inspired audience members including the Ambassador of Japan to share how climate change is impacting their countries.



“ VOICES

It would be difficult and almost impossible for us to develop if we don't include women. Being in groups with them and coming up with these ideas excites us and helps us learn more about each other and how to do better things together.

– 16 year old male Chinamwali youth club member. (Art For Action tour)

Just like art, SDGs are not to be contemplated but we are supposed to do something about it.

– Maria Jose Torres Macho (speaking at Lilongwe stakeholder event as part of the Art for Action tour)

The important thing I learnt is to be confident in whatever I am doing. As I am an artist, I need to focus on my music. [At the workshop] we worked on discrimination, a big problem here in Malawi. We took part in activities challenging gender discrimination and how we can use art to break down these boundaries, spread messages, and express ourselves. What I learnt is really going to help me create my career in the arts.

– Mphatso, Secondary School Student, Jacaranda School for Orphans





MWANDIE'S STORY

Mwandidalitsa “Mwandie” Topola has been a MASA Squad member since the project started in 2017.

Studying Education Language at University of Malawi, a women’s rights activist, an actress and poet, she is passionate about using participatory arts to combat social challenges in and around her community.

Mwandie wrote a poem titled “I blame you society” which was recited at the United Nations Festival of Action.

She said it was “an amazing feeling because I did not think I as a young girl will have potential to reach that far”.

The poem had a great reception at the SDG action awards ceremony.

Mwandie is currently a leading member of the Travelling Theatre at her University and advocates to use talent as a means of development and social change.

“

My journey with MASA has been an awesome journey, to be honest. I have felt empowered, motivated to do other things in life. As an individual, I wouldn't have been able to reach out to so many youths with my talent and talk about gender equality or sexual health issues because these are not talked about! I am able to express myself better.

Watch Mwandie recite her poem [here](#)

"I am because we are"

UMUNTHU

The Umunthu Programme uses the arts to catalyse reflection and discussion, providing a platform to address issues of stigma and discrimination through the lens of "Umunthu." A Pan-African philosophical concept that celebrates the interconnectedness and interdependence of humanity, Umunthu is often defined in the phrase: "I am because we are."

A major challenge Lesbian, Gay, Bisexual, Transgender and Intersex people face is stigma and discrimination by healthcare workers when they need to access healthcare services. The Umunthu Healthcare Worker Project aims to tackle this by training Malawian health workers and health worker students to consider and better understand LGBTI people through the local perspective of the Umunthu

Philosophy. Through the project, members of civil society and community leaders also engage with healthcare workers to discuss ways to tackle health access disparities in communities.

In 2019, the project trained 280 students, 257 Healthcare workers and 190 community leaders and stakeholders, and conducted follow-up workshops with 160 healthcare workers in 7 districts. At follow-up workshops several months later, healthcare workers discuss the changes to their personal and professional lives following the workshop, with many stating that the workshop has transformed how they view and treat LGBTI people. We also delivered an Umunthu workshop to British High Commission and DfID staff- including the High Commissioner- with very positive feedback.





BERTHA'S STORY

Umunthu is not just a concept, but a lifestyle. From one of our workshops in Zomba, we learn of how Bertha (not her real name), a 33 year old female health care worker changed her life perspectives on discrimination towards intersex children.

"At first I had no interest in LGBTI people. They were people who I thought were a complication to the society." Said Bertha. She described her experience of a family who had an intersex child, and the challenges they had faced in their everyday life,

including discrimination from their own family. "They were not being allowed to socialize with other children from the family or outsiders and would even get beaten if they leave the house without the parents' permission."

However, after having attended an Umunthu workshop, she pledged to change her perspective on LGBTI people and reflected on the treatment given to the intersex child prior to attending the workshop. She then revisited the family and during a follow up visit by the Umunthu team, she had a lot to say.

“

From the knowledge I gained from the Umunthu workshop, I reached out to the parents and advised them of the available medical options and enlightened them that the child is as human as everyone else. I was happy to have observed a change in attitude from the family towards the child.

Bertha, a follow up workshop participant



“ VOICES

As a God-fearing nation we should not choose whom to treat because we are all equal in God's eyes. This workshop enlightened me that it is not wrong to treat them because of my religious beliefs.

– Phalombe Health Care worker

The Umunthu workshop liberated my mind. I didn't have any idea on the medical conditions that the LGBTI people face. The workshop has helped me to understand LGBTI people better and I know that I will be able to treat them to the best of my ability without fear as I used to.

- Clinician, Zomba, Mayaka

When I was a child, there was a certain guy in our community that was suspected to be gay. It was because of such suspicions that children like myself were warned against associating with him for fear that being LGBTI is a disease and I never wanted to associate myself with an LGBTI person. The workshop has helped me to understand LGBTI people better and I now fully understand that it is not a disease that can be contracted.

- Year 4 MBBS Student, College of Medicine.



fostering creative leadership

STUDENTS WITH DREAMS (SWD)

Ending GBV in Technical Colleges using the arts

The UNESCO Situational Analysis of SRH and GBV in Technical Colleges in Malawi showed that Sexual and Gender-Based Violence (GBV) was prevalent in technical colleges, and many students lacked comprehensive knowledge on what GBV is and how to prevent GBV. The study found that common types of violence identified are sexual violence and emotional violence perpetrated by male students towards female students, among male students, and between instructors and (female and male) students.

To tackle this, ArtGlo created a project to enable technical college staff and students to design and deliver their own GBV prevention programming. The project built on SWD and MASA methodologies.

33 people from 14 colleges up and down the country were trained to use Human-Centred Design (HCD) and participatory arts approaches to learn more about the situation on their campus, and create interventions to address this. You can read more [here](#).

From fashion shows that showed examples of sexual harassment to provoke discussion and learning, to forum theatre pieces on consent, the technical colleges created 60 interventions to open conversation and spark action to prevent GBV, reaching over 6000 people. The project is supported through the Skills and Technical Education Programme (STEP), an initiative partially implemented by UNESCO with funding from the European Union.





AIDA CHILEMBWE TECHNICAL COLLEGE

A major issue that was identified at technical colleges was sexual exploitation. Aida Chilembwe Technical College expressed this issue and encouraged dialogue on how it can be addressed using theatre.

They created a play showing sexual exploitation involving an instructor to a student. The instructor was trying to entice the student to have sex with him in exchange for high grades. After she ignored his advances, he purposely made her experience in the classroom miserable and failed her.

The reaction to the play was loudly felt by students from the audience who strongly discouraged such acts. Male students based their concern on empathy with how their female peers would feel in such situations. Seeking plausible solutions for such events, the students made pacts between each other to help protect female students from sexual exploitation in and out of class. Others pledged to be “each other’s keeper” by assisting in reporting cases when fellow female students are being sexually harassed and intimidated. Staff also said the performances impacted them.

“

These activities changed even the mindset of a lot of people. Some things were happening out of ignorance but after these activities things changed. Even I changed.

– Instructor, Aida Chilembwe TVC

ENDING GBV IN TECHNICAL COLLEGES- IMPACT



We conducted baseline and endline surveys with students and staff of Technical Colleges where the project took place. Key findings from the endline survey were that students and faculty had increased knowledge of GBV, for example 65% of participants were able to mention forms of GBV at endline, compared to only 16% at baseline.

Qualitative interviews and Focus-Group Discussions showed that both victims and perpetrators improved their understanding of GBV, for example one Implementing Team member said: “**this project has opened my eyes because I was one of the people committing violence and I didn’t know because I wasn’t trained.**”

Participants also showed improved attitudes on GBV, and reported increased willingness to advise victims or intervene if they were to witness GBV, and increased knowledge of reporting systems. Participants found participatory arts approaches a creative and effective way to engage audiences, and encourage people to reflect on the role they personally can play in ending GBV. For example, one Deputy Principal said, “**With this campaign I have been enlightened that everyone is responsible to end violence...I was seeing and learning on radio but I wasn’t aware that I was part of controlling the violence...**”



“ VOICES

It is a mistake to underestimate our capabilities and it is unfair to bully someone who wants to become what they feel to do. Everyone has rights and they should not be violated or harassed. We need to eliminate these negative attitudes of gender discrimination by educating each other through these entertaining activities so they remember

– Mayamiko Chiwaya, first year commerce student at Miracle TVC

“I have learnt a couple of things, on the part of staff, before the project, we would ask out the female students and sleep with them in our house. But coming in of the project we have seen what consequences lies ahead and we have changed”

– Implementing Team member (anonymous)

Reports had come in that female students that had few financial means were being exploited by local community members. The students were being sexually harassed and exploited and forced into sexual relationships in exchange for money. Through this project, we have learned how to prevent these negative relationships, we have put in reporting systems, and the students know how to better report on exploitation and harassment.

– Rosemary Kumwenda, Deputy Principal, Ngara Technical College



fostering young leadership

SWD ALUMNA SCORING MORE GOALS

Our Students With Dreams (SWD) programme keeps bearing good fruit! We are proudly witnessing the growth and use of skills from SWD and here is one of the many highlights shown from our alumni this year.

Baller Kunthazi aimed at challenging social constructions on the roles and capabilities of girls. Maya Kateka and her partner Samuel Karonga started the project through ArtGlo's Students With Dreams (SWD) programme in 2018 to engage girls through playing football and other sporting activities which are considered to be only for males to help them broaden their horizons on what girls can do.

Following the success of the project, Maya was selected as a young leader to participate in the International University Sport federation (FISU) academy, and is now the FISU ambassador to Malawi.

She has continued her work in encouraging girls to be involved in sporting activities by engaging people from local communities. She attributes her skills in leadership and innovation to her experience with Students with Dreams as she had the platform to expand her ideas.

Recently, Maya was invited to attend the FISU General Assembly in Italy where she was given a platform to talk about her Baller Kunthazi project to sport and university delegates from around the world.

She is extremely excited and passionate to connect Malawian youth to score scholarships that allow them to expand their sport talents internationally and bring the skills back home so that other youth in Malawi can benefit from them.

“

I have learnt how to run and manage a project – how to communicate, approach potential funders and all these things I have learnt through SWD and I am still using these skills. I am using all my skills both locally and internationally and people are welcoming my ideas. I use sport as a tool for change as ArtGlo uses art and I believe that through these tools you can address very big issues in society.”

Maya Kateka

SWD LONGER TERM IMPACT



Students with Dreams (SWD) inspires college students to become agents of change. With training, mentorship and seed funding, young leaders develop creative and innovative projects that address pressing social issues, and collaborate to overcome challenges.

Since 2011, **150 young people have been part of the programme**, creating 65 projects to address social issues from deforestation to inclusion of learners with albinism. In 2019, we wanted to learn more about the longer-term impact that being part of SWD has had on alumni. We conducted phone interviews with 62 alumni (35 females, 27 males), and will release a full evaluation report in 2020.

Preliminary findings include:

- **78% of interviewed alumni have served in further leadership roles**, with 96% of these saying their experience with SWD influenced their taking up on these roles or how they performed *'...my experience during my project was that I was able to reach out to people that I wanted to engage which was not something that I would normally do. It was hard at that time but due to the experience I was able to know how I can deal with people, how I can be able to persuade people to join the cause that I was doing and this has also helped through the projects and the positions that I've taken...'*
- **94% said SWD had influenced their professional development** *'...for instance, training from SWD has helped me to be part of a consultancy in tutoring M&E, being an entrepreneur and agent of change... it increased motivation and I learnt that one needs to work with people to achieve results.'*

Alumni expressed a desire for the programme to continue, and they shared many ideas for its development. Key themes included expanding the reach of the programme to more colleges and young leaders, increasing the training given and time to implement projects, and further developing the alumni programme.



“ VOICES

SWD assisted me in learning how to manage a project and gave me confidence and courage to lead a team. We are currently working with Nkwichi Secondary school students in Lilongwe, to create and innovate a reading culture that incorporates reading, writing and speaking to boost self confidence and knowledge.

– Uchizi Parine Manda (World of Words -WOW Book Club)

It has been 5 years since I graduated from the SWD programme and we still are recruiting college students to be mentors to the junior secondary school pupils in need of guidance and a friend. The programme helped me to understand that project management can be adapted to fit my style of leadership and the use of art such as plays can change the lives of many. It is important for potential young leaders to be bold to speak up and express themselves in a positive manner that can contribute to community development, awareness and inclusion of minority groups

– Elita Chamdimba (Little Big Prints)

Entrepreneurship and empowerment are my passion and I have observed that we can reduce female student school dropouts, gender based violence and early childhood marriage by giving girls the tools needed to empower themselves. There is so much more work to do and I plan to apply my skills to help others across Malawi.

– Sylvester Chiweza (Girls Rising Potential - GRiP project)



collaboration and partnership

SPECIAL INITIATIVES

In 2019 we're proud to have developed our local and international collaborations, and to have been part of a wide range of events from formal conferences to festivals and arts events.

ALIVE MALAWI – 'LETTERS TO...' PROJECT

Alive Malawi is a grassroots organisation supporting people in the LGBTI community, and challenging stigma and discrimination. They requested ArtGlo to act as a partner and fiscal sponsor to enable them to focus on their vital programming, utilising ArtGlo's financial and administrative system.

In 2019, their Letters to... project enabled LGBTI people to express their experiences through creative writing. Through a series of workshops, LGBTI people were invited to write an imaginary letter to someone who has touched their lives- positively or negatively. The letters were compiled into a booklet that was distributed to key people including religious leaders, traditional leaders, and parents of LGBTI people.

Ten thousand booklets were printed with the financial support of The Other Foundation. Each district is supposed to get about 300 booklets. The booklets were distributed in remote, hard to reach parts of Malawi with few or no interactions with organisations that work with LGBTI persons.

Evaluation has shown that the booklet is having a major impact on the readers. In one evaluation workshop an elderly traditional leader testified that the booklet had touched him so much as some of the issues in the booklet also affected him. He said that when younger he had actually had a same sex relationship but had denied his sexuality throughout.

Barman comes to the rescue of LGBTI people

We came to your bar on New Year. Some guys, I think from the army, were very hostile to us. They started dancing near where we were seated and spilled beer intentionally on us. We came cool because we did not want a fight. One of the guys grabbed my friend on the neck and asked him why he was staring at him. He made some very bad comments about us, that we are gay and hook men in that club. We just kept cool and did not fight back.

When the men poured beer on us again you came from the counter and demanded what was happening. They shouted that we were filthy gays and should be thrown out of the club. You told them that nobody was going to harass us in your club and that if they thought that we were gay they should not take the law in their hands.

They also became nasty to you shouting that you were encouraging gays. At this time you took out your phone and threatened to call someone at the military base to discipline the guys since they were a nuisance to your customers. They seemed to take your threat very seriously and one of them whispered to his friends and pulled them away. After that we enjoyed the New Year celebration without any problem.



CULTURE AND BODIES

ArtGlo continued our involvement with this international project on the use of arts-based approaches to tackle Non-Communicable Diseases (NCDs). MASA Programme Officer, Sharon Kalima co-facilitated pilot workshops with artists and community members in Area 25, Lilongwe, leading to a performance in Area 25 Market.

Sharon and ArtGlo Executive Director, Helen Todd participated in a seminar at the University of Glasgow to discuss and analyse findings from the project, review the project methodology and develop academic papers.

THE BOY WHO HARNESSSED THE WIND

Our Executive Director, Helen Todd, was part of a panel discussion following a pre-release screening at UCLA in Los Angeles.



UN DAY/ UN YOUTH ACTION FESTIVAL

The MASA squad was invited to showcase their talent at the UN Day Commemoration and UN Malawi@55 and UNFPA@50 Youth Concert. The UN Day Commemoration was a high-level national showpiece event celebrating achievements and progress of the UN in Malawi, with an audience including government ministers, ambassadors and heads of UN Agencies. Through their performances, the MASA Squad sparked conversation on mental health and gender equality. Opening the UN Youth Concert for Malawian artists such as Kell Kay, Pisky, Sangie and others, the MASA Squads energized the 1000 youth in attendance with their SDG themed pieces. There was a particularly vibrant response on sexual health-opening conversation on barriers to safe sex and possible solutions.

THE GREEN DOOR

The Green Door hub was launched in August 2019 to create a space and platform for creative expression in Zomba. It built on our 2018 SWD project themed around creative Freedom of Expression.

The space has hosted creative events including poetry slams, a film screening and discussion with renowned Brazilian Director Lara Lee, a social enterprise exchange, and events for the 16 days of Activism Against Gender- Based Violence and week to #Act4SDGs. We've also collaborated with other social- justice focused organisations including University of Malawi Gender Justice Clinic, Young Feminist Network, emerging artists, and Beehive, and are offering the space as a low-cost workshop and intimate events venue for likeminded organisations.

INTERNATIONAL MOUNTAIN DAY

ArtGlo's MASA Squad performed at Malawi's inaugural International Mountain Day celebration in Mulanje- part of an international movement to acknowledge the importance of mountains.

Their interactive piece on youth environmental activism engaged the crowd, and they were excited to share about ArtGlo's work with dignitaries including the Minister of Agriculture, Irrigation and Water Development.

TUMAINI ARTS FESTIVAL

At Tumaini, a unique refugee-led festival in Dzaleka Refugee Camp, ArtGlo hosted a Photo Spot for audience members to share their messages of hope.



WOMEN LEADERS IN GLOBAL HEALTH CONFERENCE & HAMWE FESTIVAL, RWANDA

MASA Programme Officer Sharon Kalima was part of a panel discussion with leading arts and health practitioners around the world about the use of arts to promote health at the Women Leaders in Global Health Conference. She delivered a masterclass on the use of participatory arts to address health issues at Hamwe festival, a celebration of the collaboration between the creative industries and the global health field that took place alongside the [conference](#).

RESEARCH DISSEMINATION

SUSTAINABLE FUTURES IN AFRICA NETWORK SYMPOSIUM

Bosco Chinkonda, presented on “The Adaptability of the Arts in Development Practice,” drawing lessons from ArtGlo’s Make Art for Sustainable Action (MASA) programme at the SFA Symposium in Lira, Uganda. Read his reflections on the symposium [here](#).

MEDICAL HUMANITIES CONFERENCE

We were thrilled to be part of the second Malawi Medical Humanities conference, at College of Medicine. The ArtGlo team facilitated a dynamic session on participatory arts techniques; and presented the Umunthu project as an example of how local philosophies can influence more equitable health services. The [Culture and Bodies](#) team shared on the development of arts methodologies to tackle Non-Communicable Diseases as well as a scoping review. Our MASA Squads closed the event with an interactive performance about barriers to HIV testing.



COLLEGE OF MEDICINE 23RD RESEARCH DISSEMINATION CONFERENCE

ArtGlo’s Research and Operations Officer, Bosco Chinkonda, presented a poster on the evaluation of ArtGlo’s MASA Youth project.

KAMUZU CENTRAL HOSPITAL RESEARCH DISSEMINATION CONFERENCE

Bosco made an oral presentation on the lessons learned from ArtGlo’s MASA Youth project.

upcoming impact

A LOOK AHEAD

In the year 2020, we're excited to launch several new initiatives. Our Umunthu Healthcare Workers project will move to a new stage, increasing engagement between the LGBTI community and healthcare workers, holding dedicated workshops with community and religious leaders, and senior healthcare decision makers at a district level.

We will launch Make Art for Women's Activism (MAWA), a new project which will empower grassroots CSOs and CBOs to design and deliver their own projects to tackle Violence Against Women and Girls in their communities, using Human-Centred Design and participatory arts approaches.

A new iteration of MASA: Youth will engage Youth-Focused Organisations to create their own projects tackling adolescent Sexual and Reproductive Health Rights.

Both projects also aim to build collaborative networks that will go on to advocate for change at a district and national level. We will also pilot a project working with students to address mental health issues, using the Students With Dreams model.

In addition to new programming, we'll continue to work toward the pillars identified in our 2019-2023 strategic plan:

Strategic priority 1: Increase ArtGlo's national and international visibility as a leading and unique arts-based social change agent.

Strategic priority 2: Advance the creative process by expanding ArtGlo's collection of methodologies that work.

Strategic Priority 3: Build up internal processes, people, and resources to sustain operations and grow.

the people behind ArtGlo

WHO WE ARE

ArtGlo wouldn't be what it is without all of the incredible people who show up and make everything happen.



Staff

Helen Todd, Executive Director
Bosco Chinkonda, Operations and Finance Officer
Stella Machado, Operations and Finance Assistant
Sharon Kalima, MASA Programme Officer
Lekodi Magombo, SWD Programme Officer
Bongani Khoswe, SWD Programme Assistant
Rodger Kumalire Phiri, Umunthu Programme Officer
Chisomo Liwimbi, Umunthu Programme Assistant

Fellows, Interns and Volunteers

Christine Bedenis (GHC), Laetitia Pemba (GHC), Sharida Hassan (AFID) Malika Daya (WUSC), Celeste Xi-Qing Leung (WUSC), Mphatso Kumwenda (GHC), Alyson Klausing (GHC), Vera Banda, Vincent Kumbirani, Ngasha Mushani, Tadala Kandulu, Bright Makina, Amabel Banda, Lucy Davies (University of Sheffield), Na Wang (University of Sheffield), Cornelius Nkhata, Hayley Kallenburg.

Board of Directors

Lusizi Mhoni Kambalame
 Phyles Kachingwe
 Chikosa Banda
 Chiwoza Bandawe
 David Gere
 William Mlotha
 Isabel Kumwembe
 Annelies de Bruine

Advisory Board

Dr Galia Boneh
 Tali Shmulovich
 Nadia Bashar
 Marian Taylor Brown
 Katy Young

living our value of accountability

FINANCIAL SUMMARY

INCOME

Carried over from previous year	7,266,271.29
Grants and donations received	173,798,798.65
Bank interest earned	516,016.73
Total income	181,581,086.67

EXPENDITURES

Programme expenses	113,200,156.93
Personnel costs, professional fees	19,915,110.91
Administration	14,199,031.39

Total expenditure **147,314,299.23**

Funds carried forward to 2020 34,266,787.44

All figures in Malawi kwacha (MWK). Average exchange rate 733.25 Malawi kwacha = 1 US dollar.
This is unaudited information and subject to modification.



what makes it all possible

SUPPORT

We'd like to express our heartfelt gratitude to each and every one of our supporters. None of our work this past year would have been possible without you.

United States Embassy in Malawi

UNESCO

United States Department of State

HIVOS

University of Glasgow

Global Health Corps

Global Giving

Aimee Reveno

Allen F. Roberts

Annelies De Bruine

Astrid Brown

Brenda Freiberg

Cassidy Howell

Chris Searles

Danielle Badaki

David Gere

Diane Kaplan

Fidelity Charitable

Frances Hurwit

Galia Boneh

Gene A Kallenberg

GSU GlobeMed

Hayley Kallenberg

Henry Lawrence

Jannah Wigle

Jennifer Tang

Joseph Kallenberg

Julie Weir

Karen Gordon

Kathryn Poolman

Kristen Glassick

Lisa Kallenberg

Lucy Ifould

Marian Brown

Mark Todd

Melanie Coath

Mia Lei

C Cannon

Nadia Bashar

Natalie Honoria Shokoohy

Peter Todd

Rose Hodgson

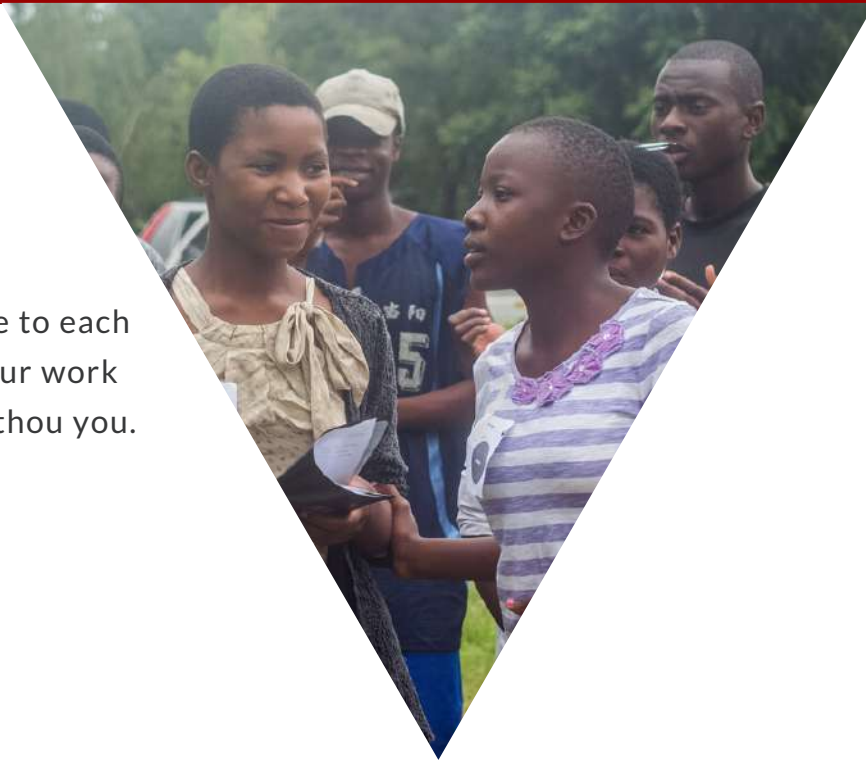
Ryan Borcharding

Saffron Homayoun

Stacia Nordin

Stephen Todd

William Dwyer



what makes it all possible

HOW YOU CAN HELP!

DONATE

Your donations will go towards using creative and participatory approaches to training Malawi's young aspiring leaders, engaging communities to address issues including HIV and AIDS and Gender-Based Violence, and promoting human rights. Visit our website and click the donate button on the home page.

VOLUNTEER

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We advertise opportunities through Omprakash (www.omprakash.org/global/aghc-africa) and Accountants for International Development (www.afid.org), and post internship opportunities on our website (www.artgloafrica.org/opportunities). You can also contact us with information about your skills and interests, to explore whether there could be a mutually beneficial volunteer opportunity at applications@aghcafrica.org.

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