ANNUAL REPORT

IGNITING SOCIAL CHANGE THROUGH PARTICIPATORY ARTS

2020 EDITION
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True to our mission and vision, this past year has required ArtGlo as an organization to utilize creative leadership to continue our work in advancing healthy, open and active communities. The COVID-19 pandemic required that we adapt our programming to keep both our staff and the communities we work with safe while continuing to function. Utilizing our existing methodology, as well as through the use of technology, we engaged with communities to discuss and promote COVID-19 prevention. In this Annual Report, we are excited to share some of our highlights from 2020.

This year we introduced two new projects under our Make Art for Sustainable Action (MASA) programme: Make Arts for Women’s Activism (MAWA) and the MASA Youth Focused Organizations (YFO) project. MAWA works to improve the lives of women and girls by challenging patriarchal social norms and mainstreaming women’s empowerment. MASA YFO empowers Youth Focused Organizations and their networks to use human-centered design and arts-based approaches to deliver Adolescent Sexual and Reproductive Health Right (ASRHR) programming.

We continue to focus on our Umunthu and Students With Dreams programmes. Through Umunthu—recognizing the stigma and discrimination that lesbian, gay, bisexual, transgender and intersex (LGBTI) people face by healthcare workers when they need to access healthcare services—we have the Umunthu Healthcare Worker Project. The project aims to tackle this issue by training Malawian Health professionals and students to consider the LGBTI community through the lens of the ”Umunthu (I am, because we are)” philosophy.

With Students With Dreams, we started a new iteration of the programme, called Zamumtima Sizawekha (meaning ‘If you have a burden, you do not have to carry it on your own’), focusing on mental health. With mental health being a silent pandemic—heavily stigmatized, but a growing problem, we partnered with the Psychology Department of Chancellor College to address issues of mental health, particularly with young people.

Outside of our usual programming, we engaged in some special events, collaborations and initiatives. We partnered with Reprieve opening dialogue on the death penalty in Malawi. We were further privileged to take part in the United Nations Celebrations of its 75th anniversary. Our team created two performances for the event, sharing ideas on how Malawi could achieve the SDGs in the next 25 years.

Looking ahead, we are excited to continue to learn and grow with our communities, as we remain open to partnerships and collaborations in achieving this. On behalf of The Board, we would like to congratulate the ArtGlo staff for their dedication and dedication in achieving these 2020 goals, as well as extend our gratitude to our communities and partners who make all this possible.

Respectfully,
Isabel Kumwembe, ArtGlo Board Chairperson
about ArtGlo

MISSION, VISION & VALUES

OUR MISSION
ArtGlo harnesses the power of the arts to nurture creative leadership, and to ignite bold conversations and actions.

OUR VISION
Communities are healthy, open, and active, and people are free to be who they are.

OUR VALUES
Umunthu  Creativity  Collaboration
Transformative Arts  Health  Accountability
MAKE ART FOR SUSTAINABLE ACTION

Make Art for Sustainable Action (MASA) uses participatory film, theatre and performing arts to inspire bold conversations and action on some of society’s biggest challenges, such as HIV, gender-based violence, and nutrition.

UMUNTHU

Umunthu Programme uses the arts to catalyse reflection and discussion, providing a platform to address issues of stigma and discrimination through the lens of “Umunthu.” A Pan-African philosophical concept that celebrates the interconnectedness and interdependence of humanity, Umunthu is often defined in the phrase: “I am because we are.”

STUDENTS WITH DREAMS (SWD)

Students with Dreams (SWD) inspires college students to become agents of change. With training, mentorship and seed funding, young leaders develop creative and innovative projects that address pressing social issues.
To engage fellow young people in Covid-19 prevention, alumni of our MASA: Youth programme developed a song and dance video ‘Tipewe Corona’ (We Prevent Corona). The song, with both Chichewa and English language versions, was widely broadcast on radio. It also featured on an informational animation video by Picturing Health, which was endorsed by the Government of Malawi and widely shown on Malawian TV, reaching millions of people.

Unfortunately, as well as the immediate health impact, Covid-19 has been having wider social impact. We integrated Covid-19 into training for youth and community organisations on Ending Violence Against Women and Girls, and Sexual and Reproductive Health and Rights- helping them to develop their own solutions to challenges including increased teenage pregnancy, and intimate partner violence.

In response to Covid-19, we started piloting an online version of our new MAWA programme. This combines interactive online modules- hosted on our partner Omprakash’s ‘EdGE’ platform- and ‘live’ sessions via Zoom. Ten diverse CSOs from across Malawi, including women-led and LGBTIQ organisations, are currently engaging with the online curriculum.

With the increase in Violence against Women and Girls during the Covid-19 pandemic, and restrictions making large gatherings to raise awareness impossible, we created a radio drama based in the experiences of the communities we are working with in Chiradzulu. Our drama aims to contextualise VAWG issues, thus increasing awareness and knowledge of various forms of violence among the listeners and also making them aware of the reporting structures and possible solutions in dealing with VAWG.

Click here to listen to the radio plays (in Chichewa)
When Covid-19 hit Malawi in April 2020, our Umunthu team used the existing links they had with Health Surveillance Assistants (HSAs) to listen to the concerns and misconceptions of people in the communities they work with, and engage them in finding locally appropriate ways to promote Covid-19 prevention. The Umunthu philosophy- with its focus on interdependence and common humanity- was important in promoting the need to observe measures to protect not just oneself but also vulnerable community members.

This is a typical rural area, people have no radios or any source of information, when COVID-19 preventive measures were put in place, a vehicle with a loud speaker drove around the villages disseminating COVID-19 messages. It was not an effective strategy, it left people with more questions than answers. Thanks to Umunthu program for the timely interventions that we are doing, people now understand and they are observing restriction measures.

Everlate Mwamadi, HSA, Mkhwayi Health Centre
Make Art for Sustainable Action (MASA) uses participatory film, theatre and performing arts to inspire bold conversations and actions for some of society’s biggest challenges, such as HIV, gender-based violence, and nutrition.
MAKE ART FOR WOMEN’S ACTIVISM (MAWA)

MAWA works to improve the lives of women and girls by challenging patriarchal social norms and mainstreaming women’s empowerment. The programme engages Civil Society Organizations (CSOs) to design and deliver effective projects to tackle Violence Against Women and Girls (VAWG). We train them in participatory arts, technical VAWG and Sexual and Reproductive Health (SHR) information as well as project management skills. They conduct their own research, and develop projects using Human-Centered Design approaches. With increased capacities and information, CSOs become changemakers in their communities. The project is running from 2020-2023 in 5 districts in Malawi: Phalombe, Chiradzulu, Blantyre, Chikwawa and Mulanje.

In 2020 the project kicked off in Chiradzulu District. 10 diverse CSOs were trained and have been piloting their projects, often responding to issues emerging from or exacerbated by Covid-19.

45% of women in Malawi experienced gender-based violence (GBV) before the pandemic, and the widespread impact means those numbers have likely risen.
Chimvano CBO created a project called Asisi Anga (My Sister) aimed at ending child marriage. The project trains a range of women from the communities (church, market, school, local leaders), who have passion for ending violence against women and girls, and the ability to address critical issues. These women are to act as elder sisters to the girls in the community, giving girls a safe platform where they can get support when being forced into marriage, or experiencing violence and abuse.

Young Women Rise is a youth-led organization embracing the power of participatory arts. They work with primary school students and teachers in addressing issues of violence against women and girls, providing information and creating awareness on women’s rights. Students and teachers then engage fellow students and the community at large on the issues, working hand in hand with Youth Net and Counselling (YONECO) to enhance their advocacy and provide guidance on reporting, consequences and case management.
Youth-focused organisations are often best placed to identify challenges and connect with their peers in developing novel responses within their own communities. MASA YFO empowers Youth Focused Organizations (YFOs) and their networks to use human-centred design and arts-based approaches to deliver effective, relevant Adolescent Sexual and Reproductive Health Rights (ASRHR) programming and youth development work. Many Malawian YFOs are passionate about promoting ASRHR, and in 2020 ArtGlo partnered with eight Zomba based YFOs with specific goals to prevent early marriage, unplanned pregnancies and the spread of HIV/AIDs and STIs.

Following intensive training, the YFOs have been delivering their own grassroots projects. Overall, they reached 5,960 individuals in the community through the 71 interventions held.
SPOTLIGHT ON MASA YFOS

Likhubula Youth Organization (LIYO) went far and wide with their awareness campaigns and key stakeholder meetings, delivering 8 activities during a single month. A key focus of their awareness events was correct contraceptive use responding to findings in their HCD research that this was an area where the youth lacked knowledge. Songs, forum theatre and spoken word were among the participatory art forms they used to present the information and engage their participants.

Mawa ndi Anthu Youth Organization educated youth on the nearest Youth Friendly Health Services (YFHS) and distributed family planning materials. They discovered that access to knowledge and services of SRHR was low in their area and hence made the initiative to educate them about YFHS.

Mawa ndi Anthu have seen the community embracing the activities and are now working to enable youth clubs to continue activities and sustain the momentum generated once the project finishes.
I did not know that art could be participatory. The beauty of using Forum Theatre was truly remarkable... involving the audience is a very effective way [of] sharing messages. We will definitely use this in our community.

Vincent Mbewe from Christian Organisation of Orphans in Malawi (COOM).

I am really excited about this opportunity, I have learnt a lot of things about Sexual and Reproductive Health Rights (SRHR) especially the need for youth friendly interventions aimed at encouraging condom use and safe sexual behaviors. I can't wait to use the skills I have got.

George Mataya from Mawa ndi Anthu Community Based Organisation.
A major challenge Lesbian, Gay, Bisexual, Transgender and Intersex people face is stigma and discrimination by healthcare workers when they need to access healthcare services. The Umunthu Healthcare Worker Project aims to tackle this by training Malawian health workers and health worker students to consider and better understand LGBTI people through the local perspective of the Umunthu Philosophy. Through the project, members of civil society and community leaders also engage with healthcare workers to discuss ways to tackle health access disparities in communities.

In 2020, our Umunthu Healthcare Workers project moved to a new stage, increasing engagement between the LGBTI community and healthcare workers by holding dedicated workshops to facilitate communication between the two groups. We are involving peer advocates who will mobilize their communities to join forces with healthcare workers to facilitate better care for LGBTI people.

In 2021 we plan to hold workshops with community and religious leaders and senior healthcare decision makers at a district level, as well as District Health Officials and facility heads, to help embed changes at a systemic level.

Non-Governmental Organisations (NGOs) and Civil Society Organisations are also being trained to use our participatory arts approaches to tackle sensitive issues. In 2020, we held two workshops and were thrilled with the positive feedback we received.
During a workshop in Thekerani, Thyolo, LGBTI participants showcased a moving drama depicting their personal experiences with healthcare workers in the area. The roleplay showed healthcare workers interacting with LGBTI patients. It touched deeply on stigma issues where LGBTI people were ridiculed for disclosing their orientation and sent away without any assistance. The roleplay also showcased how healthcare workers would call on other patients and workers to discuss the sexual orientation of LGBTI patients without respect of their privacy.

A technique called forum theatre was used where fellow participants were then asked to intervene during the role play to challenge issues they felt were wrong. Many participants chose to change the conduct of healthcare workers during this segment to be more open and accepting of LGBTI people. The role play was a great time for reflection among participants from the healthcare community on their role in creating a safe space for LGBTI people in their health centres.

"Through the role play I realised I didn’t take time to listen to LGBTI people that came to the hospital. I also did not respect their privacy but now I am ready to change," a Healthcare worker shared during the workshop. The workshops aim at fostering a positive, open space where all participants share their experiences, fears and hopes moving forward.

On the final day participants were tasked with developing action points for their communities to ensure the Umunthu philosophy and the progress made during the workshop is followed through. Healthcare workers reflected on their role in ending discrimination for LGBTI patients in health care centres.

"As a gay man I know I don’t have to live in fear anymore. I can be free and access healthcare without worrying," a participant shared on the last day of the workshop.
Another encouraging story is about a Pastor who was not so receptive towards LGBTI persons but eventually had a change of heart.

I have always thought LGBTI people belong to a certain occult of some sort, sometimes I could think they have a mental problem, and sometimes I could think they are possessed by demons, during the workshop I really struggled with the gay person who spoke to us, I should admit here that at some point I wanted to walk out and pray hard for his deliverance, instead I asked for his number to be praying for him.

The last day my faith said no, I couldn’t come and continue to listen to messages that will derail my faith. I stayed and started reading a lot on the internet about faith and LGBTI people, my eyes opened to some information that is rarely shared among us religious leaders.

I think it was God that made me to be invited to that Umunthu workshop, the workshop changed my perspective about LGBTI people. I understand them better now, and I have been sharing with other church leaders about the need to let them congregate with us, it’s something they were born with, we couldn’t change it.” He said, sounding so liberated with his new-found awareness.
OPENING CONVERSATION ON THE DEATH PENALTY: PARTNERSHIP WITH REPRIEVE

We were excited to partner with Reprieve— a legal action NGO that defends marginalised people who are facing human rights abuses. They are advocating for abolition of the death penalty in Malawi, and partnered with us to help them to deeply engage with communities on the issue.

Since the death penalty is an issue of the law, we also engaged stakeholders including the Presidential Advisor on Albinism, the Attorney General and human rights defenders to get a thorough understanding of their thoughts on death penalty and to understand the strides that have been taken towards abolishing it.

We adapted the Umunthu methodology to engage community leaders and the public to explore different perspectives on the death penalty, through interactive workshops in Machinga, Dowa and Nkhata Bay. We were pleased by the deep reflection ignited by the workshops.

“Death sentence takes away the element of rehabilitation. If one is killed for his/her crime they can’t change if they are dead.” said Village Head Dera from Dowa.

Following the workshops and stakeholder engagement we are developing a radio drama series informed by the narratives and perspectives voiced. We hope that this will help to humanise the issue, and help people to understand the wider impacts. As one workshop participant reflected:

“Death sentence robs children of parents and leaves a lot of people suffering.”
In 2020, SWD started a new iteration named Zamumtima Sizawekha, focusing on mental health, in collaboration with the Psychology department at Chancellor College. Zamumtima Sizawekha means 'If you have a burden, you do not have to carry it on your own' in Malawi’s Chichewa language.

Mental health issues have been described as a 'Shadow Pandemic' to Covid-19. In Malawi mental health issues are little discussed and heavily stigmatised, but a growing problem, particularly among young people. In late 2019, 30 suicides were being recorded every month. With few mental health professionals in Malawi (1 psychiatrist per 10,000,000 people), low mental health literacy, and high levels of social stigma, many young people with mental health conditions suffer in silence.

21 university students received tailored training on mental health, Human-Centred Design and participatory arts. They are using this to research knowledge and perceptions about mental health in their communities, and design projects in response to the challenges identified. The peer-led approach, combined with ArtGlo’s arts-based methodology, which has proven effective at challenging stigma and developing creative responses, will allow young people to design new solutions.
I think a lot more than I speak, so I basically spend a lot of time in my head and I am learning that if I do that then I should at least make my mind a healthy and safe place. I know what it’s like to have your thoughts running everyday and not knowing how to express them, so just being aware of what mental health really is and what it implies has helped me improve in a lot of areas in my life and I would like to do the same for others.

Khumbo, Dreamer with Zamumtima Sizawekha project
Tawonga (Tawo) Msowoya and fellow SWD alumni Grace Sichinga, Tamandani Emelda Giva, and Martha Mwapasa co-founded Pamthuzi to address low literacy skills among youth and create an interactive learning experience, using creative tools to enable youth to critically examine and form opinions about social issues that affect them.

Since graduating, Tawo has become a key activist in Malawi’s young feminist movement. She’s now the Malawi Network Coordinator for PEPETA, a Southern Africa wide feminist movement.

“What really excites me is working with communities and grassroots organisations in rural communities,” she says, “helping them map our problems, learn from each other, and build ideas together. Sometimes in urban spaces it can feel like the same people talking to each other with similar knowledge and views, but in rural communities people get so energised and excited to engage in the issues.”

“Before Students With Dreams I was just another student. I’d say SWD unleashed my potential. I learned loads from the trainings and it made me want to read and learn more. Learning about Human-Centred design was particularly impactful. So many programmes are top down, just bringing information to the people, whereas HCD is about deeply involving people. It got me more interested in communities as agents of change, and how I can bring that out. Also the use of art and encouraging community members to share their songs, dances etc.- that’s something I’ve taken forward. It breaks the ice and also helps them realise they can bring their ideas rather than just be passive recipients.”

You can read more about the impact of Students With Dreams on our alumni in our Impact Report, available here.
When we started the project with SWD, we had no idea what we wanted to do career-wise. Having the chance to experiment with following our dreams had a huge impact. We’re now sustaining ourselves and having social impact through our art. It’s hard to imagine how we’d have got here without that starting point.

Akulu, SWD Alum and co-founder of Zaluso Arts, initiated as an SWD project

Running EDOMA with school dropouts helped me to appreciate the different struggles students face and how they get in the way of their academic progress. Often as teachers we just focus on the academic side, but through the project I look at students more holistically. I’m more able to sympathise and work with students to help them overcome difficulties.

Tawonga Makopa, SWD Alum, Co-founder of EDOMA and now a Secondary School teacher
While the Covid-19 pandemic meant that many physical events were postponed or cancelled, the trend toward events moving online opened opportunities for us to be part of many exciting international events:

- We led a session at the Hamwe festival on the role of arts in mental health, and sharing on our Zamumtima Sizawekha project. Hamwe Festival is an annual event hosted by the University of Health Equity in Rwanda that celebrates and encourages the contributions of creative industries in the global health field (click here).
- We ran an interactive workshop on partnerships with the Sustainable Futures in Africa network at the Scottish International Development Alliance annual conference. ArtGlo developed a performance on partnership challenges, which provoked rich discussion.
- Our Umunthu and MASA programmes ran a session at the International Arts Equity Summit (click here), hosted by Arts Connect International Programme.
- Umunthu presented at the EU’s Out and Proud Regional Project Virtual Launch for South Africa, Enswatini, Zimbabwe and Malawi.
- We presented two posters at the 2020 International AIDS Conference- one on our Make Art/ Stop AIDS Youth project and one on our Umunthu Healthcare Worker project.
- Our Umunthu Programme Manager spoke at the UN LGBTI Core Group International Day Against Homophobia, Biphobia, Intersexism and Transphobia Event.
We were delighted to take part in the United Nations Celebration of its 75th anniversary. The event brought together student representatives from universities across Malawi to share ideas on how Malawi could achieve the SDG’s in the next 25 years. This was done through a series of panel Q&As with a mixture of students and different UN representatives. Our team, composed of four squad members, created two performances for the event. The first was a poem that focused on violence against women in Malawi and the change that is needed. The second was a drama addressing issues of climate action, human rights and justice, and gender inequality- presented as a flashback and flashforward between Malawi today in 25 years time, with a generation that had no idea that these problems existed at all.
Our Communications Officer, Tamiwe Kathumba, sadly passed away in June 2021. We miss her smiles, laughter, poetry, and activist spirit more than words can say.
the people behind ArtGlo

WHO WE ARE

ArtGlo wouldn’t be what it is without all of the incredible people who show up and make everything happen.

Staff

Helen Todd, Executive Director
Rodger Kumalire Phiri, Umunthu Programme Manager
Sharon Kalima, MASA Programme Manager
Lekodi Magombo, SWD Programme Manager
Bosco Chinkonda, Research and Operations Manager
Luke Manja, Communications Officer
Delroy White, Umunthu Project Officer
Chisomo Liwimbi, Umunthu Programme Assistant
Caroline Luka, MAWA Project Assistant
Stella Machado, Finance and Operations Assistant

Fellows, Interns and Volunteers

Vera Banda,
Vincent Kumbirani,
Ngasha Mushani,
Cornelius Nkhati,
Hayley Kallenburg,
Emmanuel Mhango,
Lisa M’meta,
Annette Ntata,
Jessica Mandanda,
Annie Langford (WUSC),
Carlos Montelongo (Omprakash),
Manya Gupta (Omprakash),
Wendy Timmer,
Anitha Mwase,
Isobel Williamson,
Benjame De Francios-Abi

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Program and Communications Coordinator, Segal Family Foundation
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Dr. Galia Boneh, PhD, ArtGlo Co-founder, Ministry of Justice, Israel
Gift Makanje, LLM, Lecturer, Department of Foundational Law- Chancellor College
Annelies De Bruine, MA, Entrepreneur and consultant
Yolanda Ng’oma, LLB, Lilongwe Wildlife Centre

Advisory Board

Tali Shmulovich
Nadia Bashar
Marian Taylor Brown
Katy Young
Hayley Kallenburg
Sharida Hassan
**INCOME**

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**EXPENDITURES**

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This is unaudited information and subject to modification.
what makes it all possible

SUPPORT

We’d like to express our heartfelt gratitude to each and every one of our supporters. None of our work this past year would have been possible without you.

Institutional donors and funding partners

United States Department of State
United Nations Trust Fund to End Violence against Women and Girls
HIVOS

UNESCO
University of Glasgow
McGinney Family Foundation
Reprieve
Global Giving

Individuals

Aimee Reveno
Alinafe Tengatenga
Astrid Brown
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what makes it all possible

HOW YOU CAN HELP!

DONATE

Your donations will go towards using creative and participatory approaches to training Malawi’s young aspiring leaders, engaging communities to address issues including HIV and AIDS and Gender-Based Violence, and promoting human rights. Visit our website, www.artgloafrica.org/donate, and click the donate button on the home page.

VOLUNTEER

Would you like to build your experience in international development and the use of participatory arts to ignite social change? We welcome volunteers who have a strong passion for our mission and vision, and with skills in areas including communications, fundraising, research, monitoring and evaluation, finance, and operations.

We advertise opportunities (including remote volunteer opportunities) through Omprakash and Accountants for International Development, and post internship opportunities on our website (www.artgloafrica.org/opportunities). You can also contact us with information about your skills and interests, to explore whether there could be a mutually beneficial volunteer opportunity at applications@aghcafrica.org.

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