2017 ANNUAL REPORT

PARTICIPATORY ARTS IGNITING SOCIAL CHANGE

aghcafrica.org
2017 was a year of growth and new beginnings for Art & Global Health Center Africa (ArtGlo). We were proud to launch two new iterations of our core programmes- the Umunthu Health Worker Project and Make Art/ Stop AIDS (MASA) Youth. Our Theatre for Healthy Living project with World Food Programme and partners was scaled up, and Students With Dreams continued to reach new students and develop our network of alumni.

Our growing reputation for our work with arts-based and participatory approaches in Malawi has led to a number of exciting new partnerships. We are a founding member of the Malawi Medical Humanities network, and collaborated on their inaugural conference at Chancellor College. We’re happy to have been identified for international partnerships by the Sustainable Futures in Africa Network and GlobeMed and look forward to reporting on the fruits of these partnerships in 2018.

Continuing the spirit of change and development, after an extended process of reflection and consultation, we decided to update our brand: changing our acronym to a more dynamic short-form, ArtGlo, that better reflects our identity. We’re excited that this is the first document created according to our new brand guidelines. We hope you like it and look forward to seeing more throughout 2018 and beyond.

Helen Todd
Executive Director

Lusizi Kambalame
Board Chair
MISSION

The Art and Global Health Center Africa fosters creative leadership and implements innovative arts-based, health-oriented programmes that inspire and mobilise.

VISION

Our vision is to serve as an “incubator” for arts-based approaches to actionable social change, creating replicable models that challenge barriers to healthy living.

VALUES

We value:

• **The Arts**: we believe in the transformative power of the arts to facilitate experiential learning, encourage cross-cultural understanding and open exchange of ideas, foster empathy, and strengthen community.

• **Human Rights**: we believe that health care is a human right and that every human being is entitled to a healthy life.

• **Creativity & Innovation**: we believe that society develops through the creativity of its members and that encouraging and supporting innovation and critical thinking across disciplines and fields is vital to solving problems.

• **Collaboration & Ownership**: we believe that working in partnerships is key to sustainability. We therefore work in support of the efforts and goals of local and regional leadership, the government of Malawi and international organisations, across different social sectors: urban and rural, educated and non-educated, minorities and mainstream, men and women, young and old.
UMUNTHU PROGRAMME
In 2017, ArtGlo launched the Umunthu Health Worker project. This three-year project aims to support Malawian health workers and health worker students to consider and better understand Lesbian, Gay, Bisexual, Transgender, and Intersex (LGBTI) people through the local perspective of the Umunthu Philosophy. Through the project, members of civil society and community leaders also engage with healthcare workers to discuss ways to tackle health access disparities in communities. By the end of the project we hope that the workshop activities will be integrated into civil society, educational institutions or government curricula and trainings.

In many African societies, homosexuality is commonly portrayed as “un-African,” and anti-gay campaigns are often framed as acts of resistance to the imposition of European Western values. Umunthu workshops consciously and actively reframe the discussion around concepts and values embedded in Malawian culture. Workshops are designed to address the underlying attitudes and behaviours that undermine the health, welfare and rights of marginalised people. To develop the methodology and curriculum, ArtGlo staff collaborated with members of the LGBTI community, health worker representatives, and experts in law, medicine, and theatre for development.

Health workers participate in an intensive 3 day workshop. On the first day, through Process Theatre, story-telling and role-play, workshop participants critically explore the concept of Umunthu, reflect on their own experiences with discrimination and discuss which groups face discrimination in society. On the second day, they delve in more depth to LGBTI issues, with guest speakers—one legal, one medical and one from the LGBTI community sharing information and experiences. On the third day, community leaders join the workshop, and collaborate with health workers to create Action Plans that outlined strategies to create a more inclusive environment in their health centre.
IN 2017 WE ENGAGED:

174 health care workers
58 community leaders, through
6 three-day workshops

THROUGH DISTRICT CONSULTATIONS, WE HAVE REACHED:

279 District Executive Committee members
39 District Health Management Team members
53 Civil Society Workshop Members
5 districts where project endorsement gained

Umunthu Health Workers Project has also been an integral member of Key Population Technical Working Group in Malawi, currently being hosted by National Aids Commission. It has also been included in the reference group for the forthcoming regional attitudes survey by The Other Foundation.

A paper entitled *Umunthu – Working with African Philosophy to Challenge Discrimination Against LGBTI people in Malawi* was presented by Rodger Phiri at the International Conference Activisms in Africa, held in ISCTE-IUL, Lisbon, 11-13 January 2017.

The Umunthu film was shown on Tales from the Margin, a TV programme on LGBTI+ TV in the UK in March 2017, accompanied by a discussion on the use of the Umunthu approach to break down stigma and discrimination towards LGBTI people.
We commissioned a baseline study with evaluation specialists One South.

They conducted research using a combination of focus group discussions and in-depth interviews with stakeholders including LGBTI people, frontline health workers, members of District Health Management Committees; and experts from Civil Society Organisations and College of Medicine.

They also conducted a participatory Performance Story Workshop with health workers, LGBTI people and project and partner organisation staff. LGBTI members interviewed as part of this study highlighted several key health concerns: right to privacy and confidentiality, right to health access without discrimination, and right to quality care, relevant to their needs.
BASELINE STUDY: LGBTI EXPERIENCES

I went to a private clinic and explained to the doctor about complications related to anal sex. He had never heard of a man engaging in sex like this and went to consult others at the hospital. When I left they were calling me names and did not provide me with any treatment.

We have had many cases of people who are denied ARVs. You chose yourself to have this, we would rather give the ARVs to people who deserve it.

Even the setup of the clinics is... outrageous. Sometimes patients are seated, and I think they take the conditions there. They ask you what is your problem there. There is no confidentiality. It is not like you go to a consultation room... the nurse will be there asking what you are suffering from.
WHAT’S NEXT?

We are continuing to roll out the Umunthu Health Worker project for the next two years. We are developing partnerships with other organisations to advocate for the adoption of Umunthu methodologies in their curricula and trainings. We are also developing adaptations of the Umunthu approach to work on other issues of stigma and discrimination including mental health.

VOICES

“I hope that this is just the beginning, it has just opened our mind that LGBTI people need to be treated without any form of discrimination.”

Health worker, Phalombe

“I have learnt and now I believe that LGBTIs exist in our society and am glad to meet one today. I wish the workshop could be at least for five or more days. The content which is unfolding is not shared anywhere else, actually it’s avoided, but I have just realised it is useful.”

Health worker, Nkhotakota

“Being an LGBTI person myself, there were so many things I didn’t know about us, the environment, the policies, etcetera. But through Umunthu workshops I have learnt so much and I am now confident to speak for myself and for the community I represent. Thank you, ArtGlo; thank you, Umunthu project.”

LGBTI guest speaker
A diverse audience of human rights activists, artists, NGO workers and representatives from the Ministry of Education, Science and Technology and Ministry of Health and Population Services joined ArtGlo staff at the Crossroads Hotel in Lilongwe on 28 February to attend Umunthu Connect.

As the Umunthu Project for Higher Education came to an end, we wanted to share our experiences using the Umunthu philosophy to engage university students, faculty, and administration in participatory workshops on the discrimination, stigmatisation and social exclusion of LGBTI people and other minority groups.

The guest of honour at Umunthu Connect, Presidential Advisor on NGO’s and Civil Society Mr Mavuto Bamusi, commended ArtGlo's efforts to achieve a healthier and more equal society. He pointed to a study done by Oxfam Malawi in 2016, which uncovered a serious lack of Umunthu in the Malawian education system and observed that ArtGlo demonstrates the role NGO’s can play in advocacy.

Umunthu Programme Officer Rodger Phiri shared the project's participatory approach, presented activities conducted in the workshops and explored the findings of the project evaluation.

Also in attendance were participants of Umunthu workshops from the College of Medicine, Kamuzu College of Nursing and Bangwe Drop-in Centre, who reflected on their experiences. Allamson Liwonde, of Bangwe Drop-in Centre, shared that, after attending the workshop, he began advocating for equal access to drop-in services for LGBTI youth and has also incorporated Umunthu activities into his own workshops and trainings.

“AGHCA to improve higher education using Umunthu concept”
Nyasa Times, 2 March 2017

“Art & Global Health Centre Africa’s “umunthu connect” to offset service delivery inequalities”
The Maravi Post, 20 March 2017
MASA
MAKE ART / STOP AIDS
Make Art/ Stop AIDS (MASA) is an international movement of artists, scholars, activists and communities led by our sister centre, the Art and Global Health Center at UCLA. The movement is founded on the principle that artists’ ability to shape transformative insights that can redirect how people think and act make them an essential part of anti-AIDS efforts. Make Art/ Stop AIDS began in Malawi with the production of ‘This Is My Story’ in 2008, co-directed by Dr Galia Boneh and Iddi Saaka. Since then there have been numerous iterations of MASA- all of which use participatory theatre, film and performing arts to break social, cultural and structural barriers to Sexual and Reproductive Health (SRH) including HIV testing, treatment and care, and culminate in the creation of Community Action Plans.

This year we were excited to launch MASA Youth in partnership with Dignitas International and supported by the National AIDS Commission. MASA Youth is a new, targeted iteration of our Make Arts/ Stop AIDS programme.

Malawi still has one of the highest prevalence rates of HIV and AIDS in the world, and adolescents and youth, particularly girls, have been highlighted by the Government as an especially at-risk group. The Make Art Stop Aids (MASA) Youth Project uses art and participatory approaches to put Malawian youth in control of their own sexual and reproductive health.
This year we recruited 40 students from Chancellor College and Domasi College of Education to form “MASA Squads”. Following intensive training on participatory arts and technical information on Sexual and Reproductive Health (SRH) and HIV, the squads created performance pieces based on their own experiences and knowledge of issues faced by their peers, and the choices they have in responding to them. Each college performed their work on campus, complemented by confidential HIV testing and counselling (HTC).

MASA Youth is a significant development of the MASA programme, bringing its potential to transform sexual health to an important new community, and empowering a new generation with the ability to use participatory arts to tackle Sexual and Reproductive Health issues.

“MASA Youth is a community of gifted and talented people with a common purpose to change young peoples’ lives.”

Vincent, MASA Squad Member
Domasi College of Education
The next stage in the MASA Youth project will be for the trained Squad members to work with 240 students in 8 Secondary schools in 3 districts of Malawi- Zomba, Phalombe and Machinga. This will be delivered in three phases: informal research and performances; participatory, near-peer education on SRH and HIV; and the secondary school students creating their own performances pieces to be showcased at school MASA Festivals, accompanied by facilitated discussion, HTC and the creation of a school action plan on sexual health.

We are working with Dignitas International to conduct an in-depth evaluation of the project.

We are actively seeking funding to continue and expand both MASA Youth and the MASA Film project.
Khumbo Chirambo is a 22-year-old 3rd-year student in Bachelor of Arts Education (Languages) at Chancellor College.

Khumbo says she was born reserved, an introvert and raised in a very conservative Christian family, where parents don’t feel at liberty to discuss issues of sex and sexuality with their children. This is common in Malawi, where many parents find it difficult to talk to their children about issues of sex and sexuality. Teachers also often struggle to teach such topics, meaning many young people have little and incorrect information about sexual and reproductive health. This makes it difficult to contain high HIV /AIDS prevalence rates, unwanted pregnancies, unsafe abortions and other sexually transmitted infections among the youth.

Driven by passion for improving welfare for young women in schools, Khumbo volunteered to join the MASA Squads. With mentorship and training on the use of participatory arts-based approaches for SRH education, Khumbo has transformed. She is much less reserved, and no longer looks at an open discussion on issues of sex and sexuality as a taboo.

‘MASA youth is a project where we interact with our fellow youths on their level. I wasn’t a drama person before; now I’m able to speak about Sexual and Reproductive Health in a more positive and open way. The art forms are really interesting- you can tackle taboos that are difficult to tackle in normal life.’ says Khumbo.

Khumbo has since dedicated herself to engaging with her fellow youth especially young girls in secondary schools on sexual and reproductive health issues, and intends to take what she learned from the project to her teaching career.
The evaluation of the MASA Film Project, which was implemented in 2015-16 in partnership with Dignitas International, was completed in 2017. The evaluation was selected for poster presentation at the African Evaluation Association conference in Kampala in March (presented by Sarah Reckson of Dignitas International), oral presentation at the Medical Humanities in an African Context conference in August, and poster presentation at the National AIDS Commission dissemination conference in November.

The evaluation found that the MASA Film Project encouraged the participants to seek HIV services, with a total of 1,321 receiving HIV Testing and Counselling (HTC) over 13 screening interventions; and contributed to discouraging stigma and discrimination within the community. The Community Action Plans created were found to be sustainable and successfully implemented in all the communities.

The project also showed great promise for encouraging men to test for HIV. Comparative data from 9 screenings at 3 health centre catchment areas found more men accessing HTC (58.2% of people tested were male) while attendance was largely estimated to be equal. The Ministry of Health data for the same 3 health facilities for the quarter prior to the screenings shows far higher participation of females accessing HIV Testing and Counselling (HTC) services (30% of people tested male). This suggests that, at these facilities, males are less likely to go for HTC—as is the trend across Malawi. Due to this trend, encouraging male participation in HTC is a priority in Malawi. It may be that our participatory, creative approach could be significant for male engagement with HIV prevention in Malawi.

We invite you to watch the MASA documentary: youtu.be/g55JQQo-IoU
STUDENTS WITH DREAMS
In 2017, SWD continued to work with Chancellor College, Domasi College of Education and Malawi College of Health Sciences. 38 dreamers- the biggest cohort of Dreamers in the programme’s history- are working on 12 projects tackling a wide array of social issues. Many of these projects relate to the Sustainable Development Goals, showing the contribution youth can make to achieving these goals in Malawi. For example:

**Good health and wellbeing:** Action on Cervical Cancer Screening are breaking down barriers to screening for cervical cancer, and Thandizo Aid are conducting research and advocacy on mental health.

**Quality education:** Educate Domasi (EDOMA), Arise and Shine, and Girls Rise in Potential (GRIP) are breaking down barriers to accessing education- EDOMA by engaging Mother’s groups in targeting out of school youth to go back to school and GRIP by providing girls with entrepreneurship skills to help finance their education. Paint the Nation are using drawing to foster creativity amongst secondary students, and Break of Dawn are creating a safe environment for learners in schools, tackling issues such as bullying and teasing.

**Gender equality:** Tisinthe are engaging primary school pupils around issues of gender equality and gender relations- aiming to build a more equal generation.
Girls Rise to Potential have been working with 24 girls between the ages of 16 and 24 who dropped out of school due to lack of finance or pregnancy. By teaching these girls baking, they helped them gain income to pay for school fees and buy food and everyday necessities.

End of year review sessions showed the girls had been able to raise enough money to continue baking and support their families. The Chief of the village expressed their appreciation for the work that the group is doing. On top of this they received a donation of a sewing machine which will be used to teach tailoring in the coming year. We are eagerly waiting to see what the girls will do.

Paint the Nation are a group of Domasi College of Education students who were inspired to use the power of drawing to explore social issues. They are working with 82 secondary school students in a series of creative workshops. Topics that came up included the environment, human rights and democracy, health (including Sexual and Reproductive Health and Sexually Transmitted Diseases), and gender.
**Action on Cervical Cancer Screening** are a group of College of Health Sciences students who were alarmed by the low levels of Cervical Cancer Screening by women from rural villages.

On visiting Chidothi and surrounding villages they identified a number of barriers - both social barriers such as men being reluctant to let their wives show their vagina to a doctor and women hearing inaccurate information about the procedure, and practical barriers such as lack of equipment in the hospitals. They used this information to develop awareness sessions, which reached 218 people in 13 villages, and liaised with hospitals to support women to undergo screening.

“It’s been great working with the women from all the villages we managed to reach and I hope we changed their lives especially to those that really showed courage to be screened for cervical cancer.”

**Chifundo Mchecheta**
**Project Leader**
We were proud to be part of a Royal Visit by the Countess of Wessex. The Countess visited Queens Young Leader awardee Madalo Banda’s LoudInk project.

Working with secondary students at Cherub School in Lilongwe, Lekodi and Madalo facilitated a discussion about career dreams, ran a workshop on creative writing, and invited two students to recite their stories.

At a reception at the residence of the British High Commissioner, Madalo gave an inspiring speech about the origins of the project and the role of youth in Malawi’s development.
In celebration of 5 years since the first Dreamers graduated in 2012, a key focus for 2017 was developing our Alumni Network, which aims to be an active and recognised network of young changemakers.

We held conferences in Malawi’s two biggest cities, bringing together alumni from different cohorts and colleges. We also developed a vibrant WhatsApp group with 75% of our 96 alumni engaging online.

We started gathering survey data and stories of our alumni to learn about their lives post-SWD, and intend to do a more intensive impact evaluation in 2018.
KEY FINDINGS FROM THE ALUMNI SURVEY

64% referenced continuing the project started under SWD

91% identified positive factors distinguishing SWD from other leadership programmes

64% identified approach factors such as participant autonomy and collaboration

68% made direct reference to skills development through involvement in the programme

59% made direct reference to the positive role of collaboration and mentorship within the programme
SWD alumni Andrew Mdala is now representing Malawi internationally as an advocate for children’s rights and democracy. Through his Open Society Foundation fellowship, the 28 year-old lawyer continues to advocate for children’s rights in Malawi and in Hungary, while also advocating for good governance through the Generation Democracy Global Network.

While studying law at Chancellor College, Andrew joined the Students with Dreams programme and developed and implemented a project called the Malamusi Legal Clinic in 2014. Malamusi Legal Clinic was a community outreach project that provided pro-bono legal services as a means of championing poor people’s access to justice.

The project was designed to identify and accelerate urgent and underrepresented cases. It included community sensitisation where people were made aware of how those requiring legal support can contact the clinic. Initially, the clinic only targeted women and children, but later in the project male clients were also accommodated.
One of the main achievements of the project was the sensitisation part. In most cases most women did not even know that they were being abused in their homes and that such behaviour was illegal. The project opened up their eyes and made them aware of their rights.

Students with Dreams helped me to become more selfless and to develop an attitude of giving to my community. Ever since I did my project, I have always looked out for opportunities on how I can best help communities around me. I currently do a youth mentorship project with three colleagues in which we go out and conduct career-guidance talks in Secondary Schools in Blantyre, as a way of giving back to my community and the youth in Malawi. After completing my studies at Chancellor College in 2015, I joined the Malawi Government and worked as a prosecutor until January 2017 when I started doing the Open Society Foundations Fellowship, which I am doing on child rights. My Students with Dreams project was also on children’s rights so there is a clear correlation between my project and my present work.

Students with Dreams was all about leadership. I have always used the leadership skills that I acquired in my work and community. I am also the Malawian representative in a global network of young people called ‘Generation Democracy’ an American project that mentors young people to be enforcers of democratic principles in their countries.

Students with Dreams helped me a lot in both my personal and career development. The programme is very good as far as shaping young dreamers to become leaders, which is an aspect that one does not find in our educational system.

You can read the full story and more alumni stories here: aghcafrica.org/our-stories
WHAT’S NEXT?

2018 will see exciting developments for Students With Dreams, including a project with the British Council (developed from our involvement with Festival of Ideas - see page 35) targeting secondary school children, and an increased arts focus in the core programming. Alongside the completion of the projects of the current cohort of Dreamers, and further strengthening of the alumni network in 2018, it looks like the dreams are just beginning.

VOICES

The project still sustains me in my day-to-day life and allows me to make a living through art, which is my passion.

Akulu Lipenga, Co-Founder of Zaluso Arts (a 2013-14 SWD project)

It was an incredible learning experience. I met new people, I was exposed to new concepts and generally, my mind was broadened as I learnt about the importance of collaboration, creativity and leadership. I had tons of fun doing it too... Meeting the secondary school students and realising that we were now putting theory into practice was huge for me. The idea was materialising and that made me want to do even more to ensure that we left a lasting, positive mark on their lives.

Ucizi Manda, Co-Founder of World of Words (a 2016 SWD project) and 2017-2018 Mentor

Before becoming a dreamer, I always knew I wanted to be a part of something and play my role in the future of our nation but I just didn’t know how. As cliché as it may sound this experience has really moulded me into a dreamer, with goals, visions, plans and creativity.

2018 dreamer, from anonymous feedback exercise
THEATRE FOR HEALTHY LIVING
Following intensive training, local drama groups created participatory plays addressing issues including dietary diversification, water, hygiene and sanitation, as well as gender and protection, which they toured around surrounding communities. Each performance linked local people’s experiences with information provided by WFP, and culminated in the production of Community Action Plans, where community members developed solutions to the issues raised.

The project was successfully piloted in 2016 in Phalombe and Chikwawa. In 2017 it was rolled out to more communities in those same districts - with drama club members trained during the pilot project now training new groups - and also introduced in the districts of Zomba and Machinga. The project was run in close collaboration with WFP’s Cooperating Partners- Emmanuel International (EI), the Adventist Development and Relief Agency (ADRA) and World Vision International (WVI).

In the 2017 project, 16 drama groups conducted 115 performances, reaching an estimated 85,000 people.
The project evaluation, conducted by an external consultant, found:

“The drama groups played a critical role of identifying the challenges, crafting the messages into participatory performances taking into account contextual information and engaging community members through performances toured around surrounding communities, as well as helping facilitate the development of action plans and later make follow ups.

The Community Action Planning integrated into the performances helped communities to take ownership of agreed plans on both an individual and community level.”

The quantitative research identified promising shifts in social behaviour change. For example there was an overwhelming increase in the proportion of respondents who stated that it is necessary to eat six food groups from 60% in the baseline to 99% in the end line. The proportion of the respondents who reported covering the food with nets and containers to avoid insects and germs increased significantly during the end-line (67%) compared to the baseline (45.8%)
VOICES

NGOs have come and gone. People would only change a few days and go back to their old style of living because they did not own the interventions. Now the drama groups, since they consist of indigenous people from the community, have fostered action through the follow ups and other activities.

Traditional Authority N'gabu, Chikhwawa

To tell the truth, we started performing dramas a long time ago, but we have never reached this level of expertise. We used to just do our plays to make people laugh. But now, we do them with a purpose so that people change. And the change has started with us!

Drama club member, Nakusupa Machinga

Please do us a favour, go back and tell the people who designed this project that hats off, it is one of the very well thought of projects we have seen in this area. The participatory nature and inclusion of various relevant stakeholders as part of the team to work hand in hand with the drama groups is one of the biggest strengths of the project.

Area Development Committee Chair, T/A Chiwalo, Phalombe

We developed a booklet of stories of change from this project. It is available to download at: aghcafrica.org/s/WFP-Story-Booklet.pdf

Selected stories are featured on the following pages.
Mrs. Joyce Chalula, known locally as Mai Joyce, lives with her husband and 9 children in Savala village. Problems of malnutrition among children there are very common.

“When I saw how in the play, they portrayed some of the problems that come with being malnourished, I was so afraid for my children.”

Joyce confesses that her family had previously done very little to improve their eating habits. After the play, however, she was committed to change before it was too late.

“I did not want my children to reach the stage of that child in the play, so I decided that maybe I could do a little more. I went home and I made a small garden in my compound, I planted a tree of papaya because they do not take too long to grow and I also bought chickens to rear, so my children could eat more meat.”

Joyce explains that with the drought that hit the southern regions of the country from 2015, gardens are scarce in her community and people rely mostly on food distributions. She is now determined not to depend on these, but improve her family’s situation by growing her own vegetables and fruits.

“I have secured a small space to plant my own beans as well since they are in season now. I am excited about it.”

Joyce is happy with the improvements in her family. She is proud of the steps that she has taken to ensure their balanced healthy diet.

“If I had not been present at the performance that day, my life would have remained the same. I had no idea that I can source local food in my community and still manage to make the food groups available to my family. All along I thought it was only wealthy families that can afford to eat healthy.”
“I feel like I have played a big role in my community because I have done something long lasting for someone else who needed it.”

Prisca Khobwe

In Matache village in Zomba district, the performance of the local drama club opened a space for discussion on the limited availability of the food groups needed for a balanced diet - particularly the ‘foods from animals’ group. A Community Action Plan was developed, including the creation of a chicken pass-on project. Each community member with chickens loaned a female to another community member, who would then raise that chicken’s hatchlings. Once they are mature, one further female can be passed to another community member, with the eventual aim that everyone has an available source of protein to supplement their diet.

Prisca Khobwe, who donated her own chicken as part of the project, pointed out the importance of the concept being developed collaboratively within the formal community structures.

“We find it easy to give away a chicken to another home because when the chief called for the meeting as agreed during the performance, we decided together that those of us who have the chickens should share one with our friends.”

Maria Miliuka, a widow in her early 50s, living with her six children, received a chicken which quickly produced eight offspring, one of which she will pass on to another community member. Showing her appreciation, she said, “This chicken pass-on project will be very helpful because the foods from animals group, which was very difficult to find here in my home, will be easily accessible.”
ArtGlo has extended its impact and built strong relationships with artists and their supporters through collaborations on creative initiatives across Malawi. The following pages feature some highlights from 2017.

**ART SHOWS**

We collaborated with Students With Dreams graduate project Zaluso Arts to host two art shows in the ArtGlo offices, showcasing the work of young artists. Spaces to show art in Malawi are very limited, so we were proud to give these aspiring artists a platform to connect with new audiences.
In January, ArtGlo partnered with Lake of Stars and the British Council to host sessions at a Festival of Ideas engaging youth in discussions around civil society and development.

ArtGlo staff facilitated World Cafe sessions with over 200 students and youth representatives to brainstorm the role Malawi’s youth could play in shaping the country’s future. Students were asked to identify their skills and talents, discuss challenges faced by youth across the country, and figure out how to use their skills and talents to solve those challenges. Six ideas were selected for presentation on the main stage to the full festival audience of 1,000 attendees.

Students With Dreams alumni Akulu Lipenga and Mcpherson Ndalama came up with a creative, visual way to spark a discussion about the need for positive role models in civil society. In their arts workshop, students were taught the fundamentals of drawing and graphics arts so they could ‘Create a Malawian Superhero’ and develop a comic strip showcasing the character.

Finally, as part of Lilongwe shorts, we screened Umunthu, a documentary made by Students With Dreams alum Mwizalero Nyirenda exploring opposing views on the rights of marginalised communities in Malawi.

The day was filled with interactive activities to engage young people in complex discussion on civil society and development through poetry, film, music, visual art and theatre. We were proud that our programmes could make such a strong contribution to the Festival of Ideas and look forward to bringing our unique creative and participatory approach to such events in the future.
We were delighted to be part of the first ‘Medical Humanities in an African Context’ conference in Zomba, Malawi. The conference attracted scholars from around Africa and the world. It was a highly interdisciplinary event, with topics ranging from drama and arts-based health interventions, malaria controls in the lower Shire, the history of tsetse fly prevention, art murals from Dedza hospitals, indigenous perspectives in social science teaching, the effects of globalisation on Malawian herbal clinics to the prevention of violence against persons living with albinism.

ArtGlo played a very active role in showcasing participatory arts at the conference. On the first day, we screened the Make Art Stop AIDS (MASA) short film, with actors from the film there in person to share their stories and transition to a live performance. On the second day, we hosted a ‘creative space’ to facilitate creative interaction between delegates. Throughout the conference we hosted an ‘Ideas Tree’ for delegates to share inspiration and ideas. On the final day, the Mpwelembwesu community drama club showcased a participatory drama performance using techniques they were trained in through our Theatre for Healthy Living project.

We have also played an active part in developing the Malawi Medical Humanities Network, with ArtGlo ED Helen Todd serving as a founding Board Member.
In 2017, we welcomed many new faces in our office. Lekodi Magombo, a recent graduate of Chancellor College and a Students With Dreams alum, was recruited as Students With Dreams Programme Officer. Sharon Kalima, a Theatre for Development specialist who trained with our Co-Founders Galia Boneh and Sharifa Abdullah and previously worked with Theatre for a Change joined us as MASA Programme Officer. Janet Mwandila, a recent Chancellor College graduate who served as a facilitator on our Theatre for Healthy Living project joined us as Umunthu Programme Assistant. Viktorya Vilk and Veronica Chagunda completed their Global Health Corps fellowships in July 2017.

Our Co-Founder, Sharifa Abdullah, who also led our MASA Film project and Theatre for Healthy Living project went to study for her PhD at the University of Glasgow.

Helen Todd Executive Director
Rodger Kumalire Phiri Umunthu Programme Officer
Lekodi Magombo Students With Dreams Programme Officer
Sharon Kalima MASA Programme Officer
Bosco Chinkonda Finance and Operations Officer
Janet Mwandila Umunthu Programme Assistant
VOLUNTEERS AND INTERNS

ArtGlo was fortunate enough to benefit from the hard work, enthusiasm and experience of phenomenal volunteers and interns in 2018.

Accountants For International Development (AfID) Volunteers: Julie Anderson and Yi Lian Quek

Omprakash volunteer: Celeste Conrad

Interns: Bongani Khoswe, Bertha Kadeka, Steven Chilenje

BOARD OF DIRECTORS

This year, we said goodbye to Chancy Mauluka, who had served on our board since 2013. We thank him for all his support and advice over the years. Lusizi Mhoni Kambalame replaced him as Board Chair. We welcomed a new Board Member and Treasurer, Phyles Kachingwe, General Manager of Finance for United General Insurance Company.

Chairperson Lusizi Mhoni Kambalame, MA Lecturer, Theatre and Development Communication, Polytechnic, University of Malawi

Treasurer Phyles Kachingwe Chartered Accountant (FCCA), MSc Leadership and Change Management, Campus Director for Lilongwe Campus, Malawi College of Accountancy

Chikosa Banda, LLM Faculty of Law, Chancellor College, University of Malawi

Chiwoza Bandawe, PhD Dept. of Mental Health, College of Medicine

David Gere, PhD Professor, UCLA Department of World Arts & Cultures/Dance; Director, UCLA Art & Global Health Center

William Mlotha, MPH, BSc (HSE), Dip. Clinical Medicine Senior Clinical Officer, Ministry of Health

ADVISORY BOARD

Dr. Galia Boneh ArtGlo Co-Founder, Mandel School for Educational Leadership

Tali Shmulovich Leadership and Peak Performance Coaching

Nadia Bashar US Centers for Disease Control and Prevention

Marian Taylor Brown Executive Director, Arts Connect International

Katy Young United Purpose
FINANCIAL SUMMARY

INCOME

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carried over from prior year</td>
<td>12,966,050</td>
</tr>
<tr>
<td>Grants and donations received</td>
<td>174,995,958</td>
</tr>
<tr>
<td>Bank Interest received</td>
<td>13,646</td>
</tr>
<tr>
<td><strong>Total income</strong></td>
<td><strong>187,975,653</strong></td>
</tr>
</tbody>
</table>

EXPENDITURE

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel costs, professional fees</td>
<td>43,959,467</td>
</tr>
<tr>
<td>Programme Expenses</td>
<td>106,210,452</td>
</tr>
<tr>
<td>Administration</td>
<td>12,164,437</td>
</tr>
<tr>
<td><strong>Total expenditure</strong></td>
<td><strong>162,334,356</strong></td>
</tr>
</tbody>
</table>

Funds carried over to 2018 25,641,298

All figures in Malawi Kwacha (MWK). Average exchange rate 725 Malawi Kwacha= 1 US Dollar.
This is unaudited information - the annual audit is currently underway and information is preliminary and subject to modifications.

THANK YOU TO ALL OUR DONORS

Institutional donors

$50,000+ (K36,250,000+) World Food Programme, US Department of State

$10,000+ (K7,250,000+) National AIDS Commission, Segal Family Foundation

$3,000+ (K2,175,000+) Global Health Corps, University of Witwatersrand

Individual donors

Stephen Todd, David Gere, Jennifer Tang, Henry Lawrence, Diane Kaplan, Naomi Anisman, Galia Boneh, Marian Brown, Chisomo Kalinga, Nadia Bashar, Lee Ka Yan, Mariana Nuñez, Patricia Howe, Faye Hays, Sheila Fesko, Caspar Landweer, Jenna Sherry, Laurie Glover, Gabriel Amo, Sam O’Hana Grainger, Donna Haley, Theresa Hioki, Shelbi Flynn, Kevin Katcher, Marinela Zaharia, Mary Stoddard, Dane Miller, Kathryn Huston, Katie Steiner, Alice Stroh, Yevgeny Sheremet, Sophie Rutenbar, Andrew Zaharia, Louise Yeung, Teresa O’Toole, Samantha Mascuch, Maria Shugrina, Alison Tinsdale, Kathy Morris, Priyanka Narayan, Jeffrey Eaton, Michelle Choy, Mark Todd, Catherine Jere
DONATE!

Your donations will go towards using creative and participatory approaches to training Malawi’s young aspiring leaders, engaging communities to address issues of HIV and AIDS, and promoting human rights. Visit our website, aghcafrica.org, and click the donate button.

VOLUNTEER!

There are so many ways to get involved with ArtGlo. Check aghcafrica.org/opportunities or email info@aghcafrica.org to learn more.

Learn more about our work and partnering with us:

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